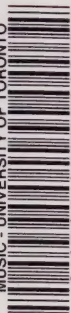


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Cadman, Charles Wakefield
Love song, for piano solo

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Published for Violin and Piano



Love Song

(Liebeslied)

for
Piano Solo
by

C. W. Cadman.

Op. 40.

Price 60 Cents

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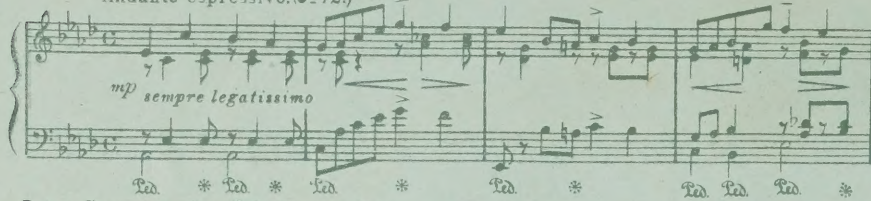
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Andante espressivo. (♩=72.)



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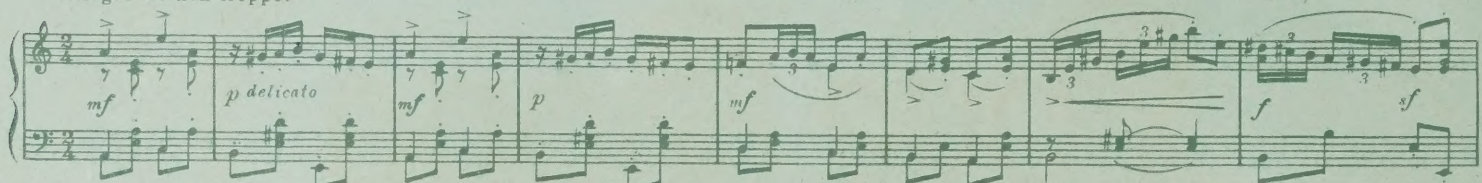
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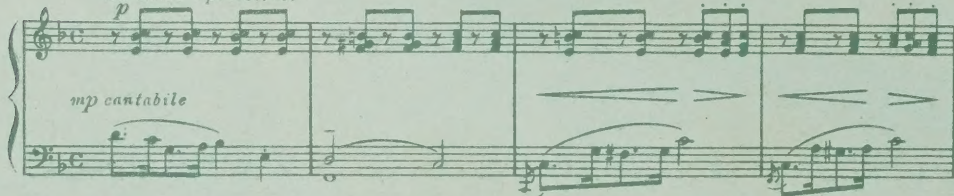
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2d Theme.

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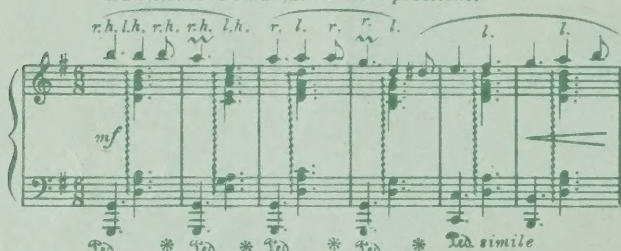
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Andante.

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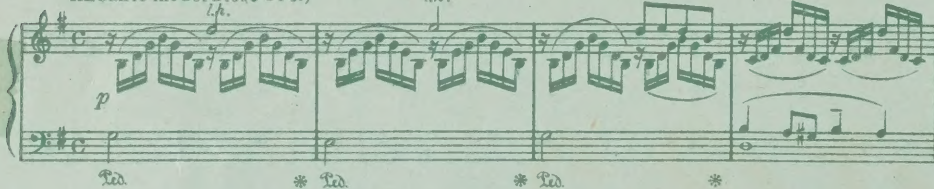
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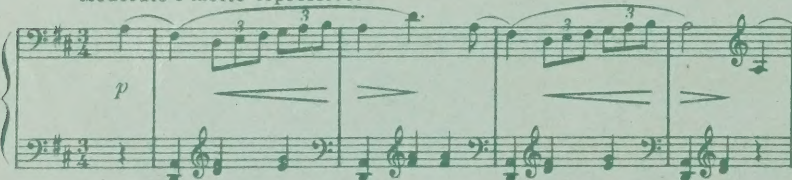
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by

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Op. 40.

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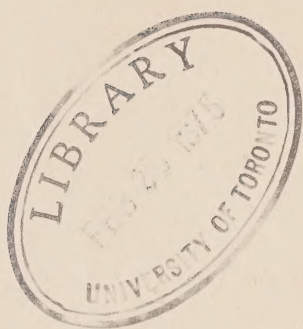
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M
25
C218
op. 40.



Love Song.

(Liebeslied.)

C. W. Cadman, Op. 40.

Andante moderato con molto sentimento.

Piano.

mp melodia marcata

con Ped.

rall.

a tempo

lento

Più mosso.

First system of musical notation. The treble clef staff contains a series of chords, mostly triads, with some sixths. The bass clef staff features a melodic line with triplets and a dynamic marking of *ff* (fortissimo) at the beginning. Fingering numbers (1-5) are present above and below notes.

Second system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte) at the beginning. Fingering numbers are visible.

Third system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte) at the beginning. Fingering numbers are visible.

Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads, with some sixths. The bass clef staff features a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano) at the beginning. Fingering numbers (1-5) are present above and below notes. The system concludes with a *rall.* (rallentando) marking and a *Ped. legato* instruction.

Fifth system of musical notation. The treble clef staff contains a series of chords, mostly triads, with some sixths. The bass clef staff features a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano) at the beginning. Fingering numbers (1-5) are present above and below notes. The system concludes with a *Ped. simile* instruction.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a series of chords in the right hand and a melodic line in the left hand. The left hand has a series of eighth notes. The right hand has a series of chords. The system ends with a double bar line.


System 2: The second system begins with a *rall.* marking. The left hand has a series of eighth notes. The right hand has a series of chords. The system ends with a double bar line.

System 3: The third system begins with a *a tempo* marking. The left hand has a series of eighth notes. The right hand has a series of chords. The system ends with a double bar line.

System 4: The fourth system begins with a *rall.* marking. The left hand has a series of eighth notes. The right hand has a series of chords. The system ends with a double bar line.

System 5: The fifth system begins with a *ppp* marking. The left hand has a series of eighth notes. The right hand has a series of chords. The system ends with a double bar line.

Other markings include *Ped.*, *Ped. simile*, and various fingerings (1, 2, 3, 4, 5).



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Moderato.
delicato



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M.A.E. Davis. Magnolia. Intermezzo

Andante con espressione.



2d Theme
più anima

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Andante. (♩ = 112.)

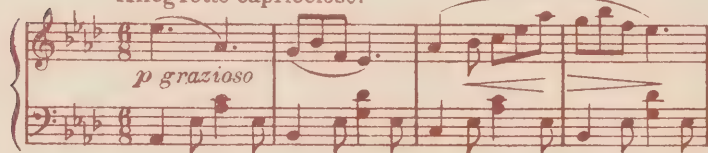
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Allegretto capriccioso.



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Tempo di Minuetto.



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W. Aletter. Whispering Waves. (Wellengeflüster.)

Allegretto.



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Andante.



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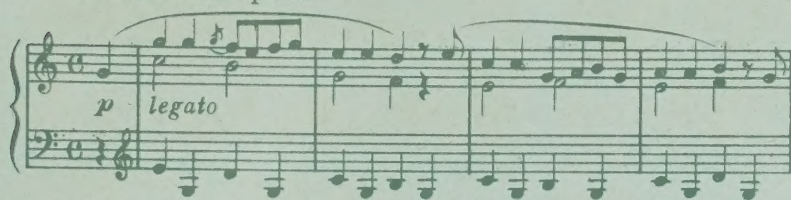
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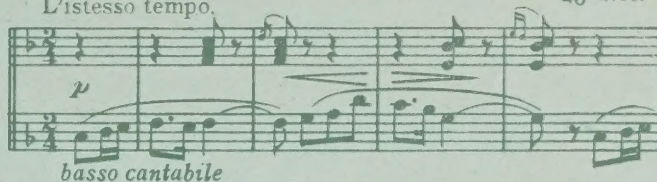
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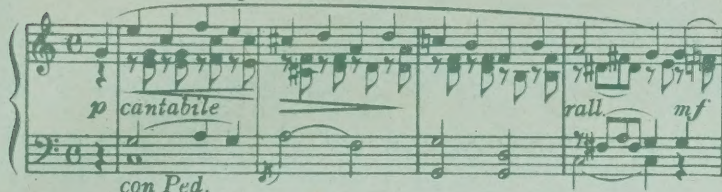
A. Tellier. An Autumn Dream. (Rêve d'Automne.)
Moderato e tranquillo.



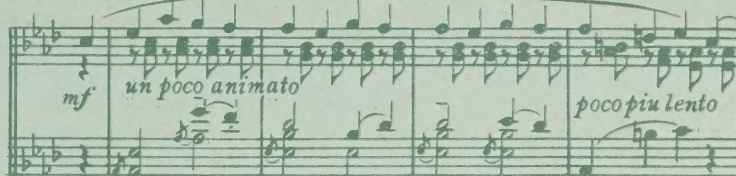
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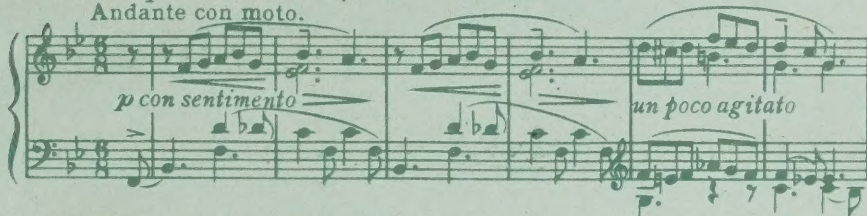
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Andante con espressione.



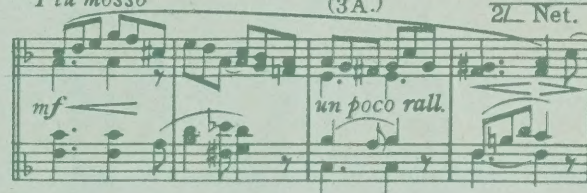
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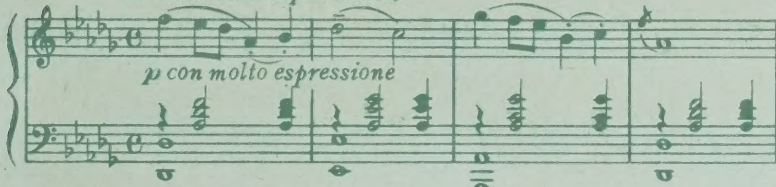
E.S. Phelps. O'er Starlit Seas. Barcarolle.
Andante con moto.



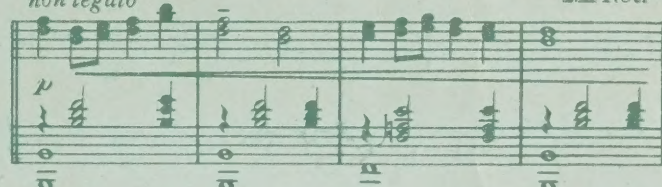
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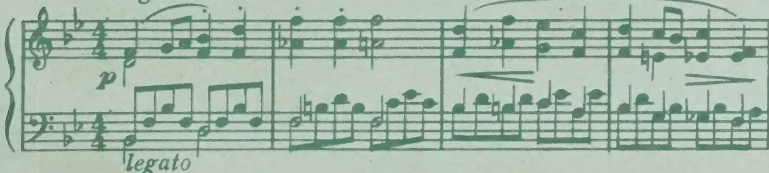


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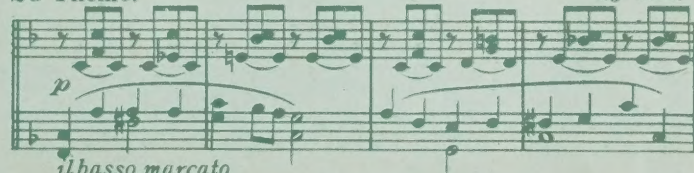


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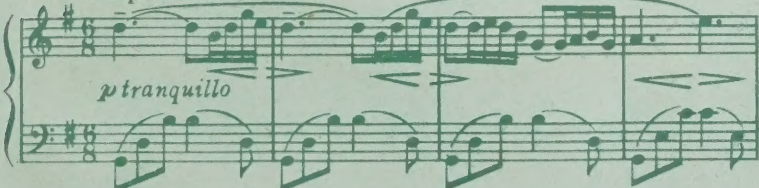
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Allegretto.



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Tempo comodo.



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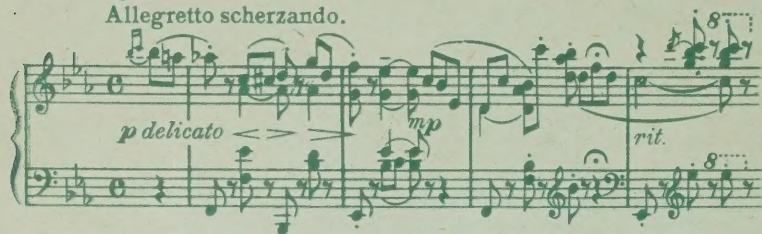
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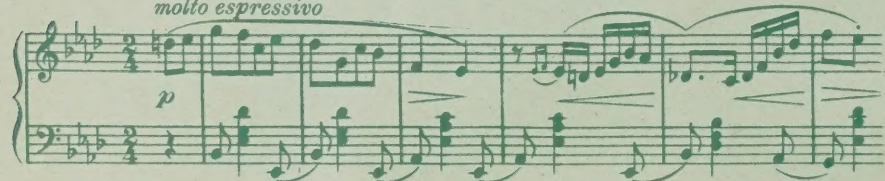


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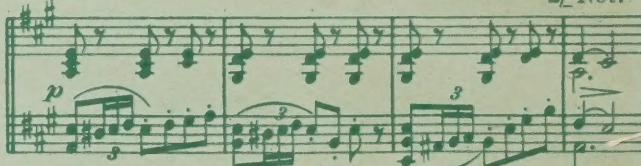


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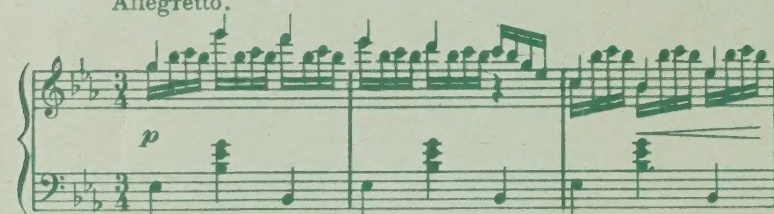


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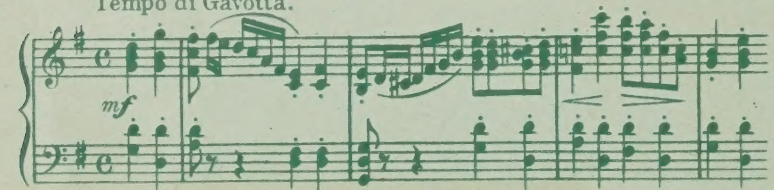


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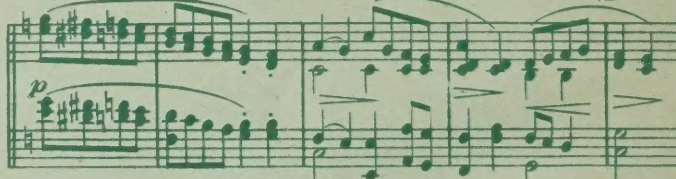


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Tempo di Gavotta.

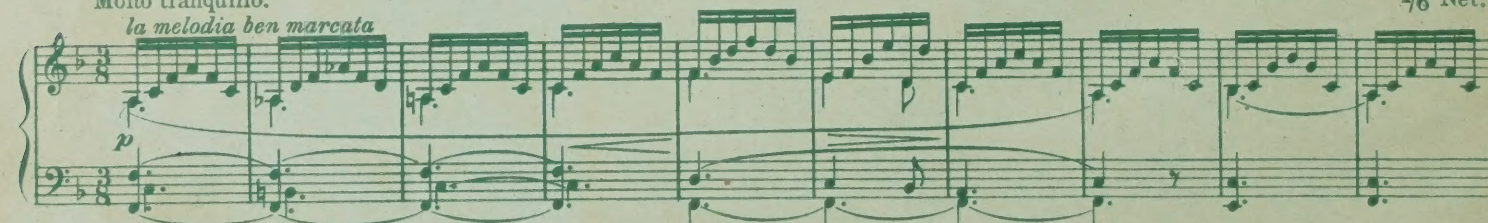


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